

El Espantapájaros

Pasillo ecuatoriano

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Arr. Juan Carlos Urrutia

2014

Moderato ♩ = 76

Violin I

Violin II

Viola

Cello

p *mp* *mf*³

p *mp* *mf*³

*mf*³

The first system of the score covers measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) with a triplet of eighth notes. The music is marked Moderato with a tempo of 76 beats per minute.

Vln. I

Vln. II

Vla.

Vc.

mf *mp*

mf *mp*

mp *mf*

mp *mf* *mp*

The second system of the score covers measures 5 through 8. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). A fermata is present over the final note of the first measure of the first staff. The music continues with various rhythmic patterns and dynamics.

Allegretto ♩ = 160

11

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

17

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

45 8^{va}-----

Vln. I *mp* *mf*³

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mf*³ *mp*

50 (8^{va})-----

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mf* *mp*

D.S. al Fine Fine *rit.*

56

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*