

# Adiós Nonino

*Tango*

Música: Astor Piazzolla

Arr.: Juan Carlos Urrutia Palacio

2013

**Moderato**  $\text{♩} = 115$

Corno en F

Violín Sol. y 1

Violin 2

Viola

Cello

Contrabajo

**Dynamic markings:** *p*, *mp*, *mf*

Fl.

Sib Cl.

Cr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

**Dynamic markings:** *mf*, *f*

Adiós Nonino

Adios Nonino

Fl.

Sib Cl.

Cr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

piano

Musical score for orchestra, page 19, measures 19-20. The score includes parts for Flute (Fl.), Sib. Clarinet (Sib. Cl.), Bassoon (Cr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (C. B.), Double Bass (Cb.), and Trombone (Tbc.). The key signature is B-flat major (two flats). Measure 19 starts with a dynamic of *f*. The Flute and Sib. Clarinet play eighth-note patterns. The Bassoon and Trombone play sustained notes. Measures 20-21 continue with similar patterns, with dynamics changing to *mf* and *f* respectively. The Violins play sixteenth-note patterns, and the Cellos and Double Basses provide harmonic support.

Adiós Nonino

Fl. 25

Sib Cl. 25 *mp*

Cr. 25 *mp*

Vln. 1 25 *mp*

Vln. 2 25 *mp*

Vla. 25 *mp*

Vlc. 25 *mp*

Cb. 25 *mp*

Rubato con honda melancolia  $\text{♩} = 80$

Fl. 31 *ritenuto*

Sib Cl. 31 *ritenuto*

Cr. 31 *ritenuto*

Vln. Sol. 31 *Viajín Solitario* *mf* 5 pizz.

Vln. 1 31 *ritenuto*

Vln. 2 31 *ritenuto* pizz.

Vla. 31 *ritenuto* pizz.

Vlc. 31 *ritenuto* pizz.

Cb. 31 *ritenuto* pizz.

## Adiós Nonino

piú mosso ♩ = 90

37

Fl.

Sib Cl.

Cr.

Vln. Sol.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

43

Fl.

Sib Cl.

Cr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Adiós Nonino

49

Fl.

Sib Cl.

Cr. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8va - - - 3

(8va) - To Coda Agitato  $\text{♩} = 150$

55

Fl.

Sib Cl.

Cr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff* smorzando

## Adiós Nonino

rit.

Tempo I

= 115

Solo

Fl. (8va)

Sib Cl.

Cr.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*Violin Solista*

Tutti

Fl.

Sib Cl.

Cr.

Vln. Sol.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*mf*

*mp*

*f*

*mf*

*mp*

*mp*

*mp*

# Adiós Nonino

73

Fl.

Sib Cl.

Cr.

Vln. Sol.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

79

Fl.

Sib Cl.

Cr.

Vln. Sol.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Agitato  $\text{♩} = 150$  Adiós Nonino Tempo lento e morendo  $\text{♩} = 80$   
 D.S. al Coda  $\Theta$  Coda

Fl.

Sib Cl.

Cr.

Vln. Sol.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Sib Cl.

Cr.

Vln. Sol.

Violin Solista

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.